
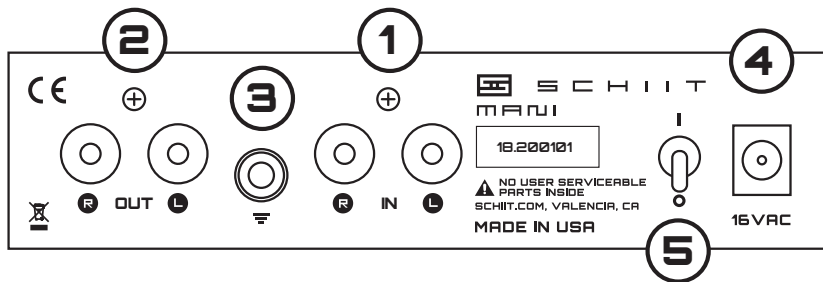


ITEM	OWNER'S MANUAL		
FOR	<b>MANI</b>		
DESCRIPTION	MM/MC PHONO PREAMP WITH PASSIVE RIAA		
MODEL NO	<b>SCH-18</b>	REV <b>A</b>	RANDOM NUMBER <b>101010101111</b>
NOTES	<p>IF YOU HAVE A TURNTABLE, YOU NEED A PHONO PREAMP.  AND MANI IS A GREAT PHONO PREAMP.  WHETHER YOU ARE USING MM OR MC CARTRIDGES,  OR DON'T KNOW WHAT THEY ARE,  YOU'RE SET WITH MANI.  MANI: PERSONIFICATION OF THE MOON IN NORSE MYTHOLOGY.  YEP, IT'S ROUND. SO ARE RECORDS. THERE YOU GO.</p>		
 <b>SCHITT</b>		<b>AUDIO  COMPONENTS</b>	

ITEM

## MANI CONNECTIONS



- 1 Connect Mani's RCA inputs to your turntable, using quality shielded cables.
- 2 Connect Mani's RCA outputs to your preamp or headphone amp, using good RCA cables.
- 3 Connect the turntable ground to Mani's ground input, if you have hum problems.
- 4 Connect the supplied 16VAC wall-wart to the Mani with the attached cord.
- 5 Turn on the power and enjoy your music!

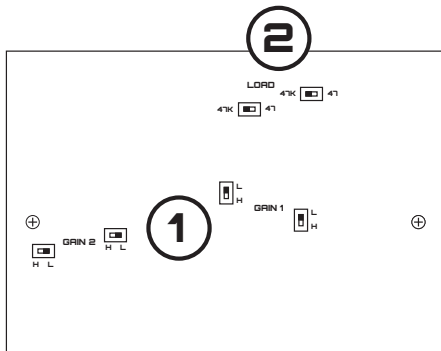
**VERY IMPORTANT:** Turn on Mani **FIRST**, before any other components like power amps, or else you may get some very loud pops through your system. Turn Mani off **AFTER** turning off power amps, for the same reason. Also, **DO NOT** change gain switch settings with Mani on. Turn your whole system off, change gain, and then observe the same turn-on sequence.

ITEM

## MANI CONTROLS



There are no controls on the front, just a LED. When the light is on, it's on. Flip Mani over and you'll see a bunch of switches.



**1 Gain Switches.** These have been set in Gain 1 = L, and Gain 2 = H, which offers 42dB of gain for most moving magnet (MM) cartridges. Other gain modes include:

Gain 1 and Gain 2 both L: 30dB of gain

Gain 1 = H, Gain 2 = L: 48dB of gain

Gain 1 and Gain 2 both H: 59dB of gain

**2 Load Switches:** Use 47 for moving coil (MC), or 47K for MM cartridges. Unknown cartridge? Try 47 first. If your sound fades to almost nothing, set it back to 47K.

If the sound is distorted, one or more of the gain stages is overloading. Switch them to "L" until the distortion goes away. Set both switches in the same position (L, H, or 47, 47K.)

## WHAT'S IN THE BOX

- |                                |                      |                       |
|--------------------------------|----------------------|-----------------------|
| (1) Mani                       | (0) Records          | (3) Gain settings     |
| (1) Wall-Wart (very nice!)     | (0) Backstage passes | (2) Load setting      |
| (4) Stick-on feet (see above!) | (0) Prestige         | (10E6) Fun Units™     |
| (0) Turntables                 | (0) Clingy jeans     | (1) Cheap plastic bag |



Application for Council Directives 72/23/EEC  
Conformity declared for EN60065, EN50082-1

## 2-YEAR LIMITED WARRANTY

Schiit Audio warrants to the original purchaser that this product shall be free from defects in material and workmanship for two (2) years from the date of purchase, with the sole exception of the tubes, which are covered by a 1-year warranty. If a defect covered by this warranty occurs during this period, Schiit Audio will repair the defective product, free of charge. Date of purchase will be based on customer receipts, otherwise date of manufacturing will be used.

**If you believe you need warranty service, contact us first.** Schiit Audio products sent back to us without a Return Authorization (RA) will be returned to the sender without repair. To contact us and obtain an RA, email [tech@schiiit.com](mailto:tech@schiiit.com).

**Warranty Limitations.** This warranty shall not apply if a product: (a) is modified or tampered with; (b) is damaged by negligence, accident, unreasonably use, or other causes unrelated to defective materials or workmanship, or (c) has had the serial number altered or removed.

Any implied warranties, including warranties of merchantability and fitness for a particular purpose, are hereby limited in duration to the warranty period of 2 years. In no event shall Schiit Audio be liable for consequential or incidental damages resulting from the breach of any implied or expressed warranties. Some state do not allow these limitations, so they may not apply to you. You may also have other rights which vary from state to state or province to province.



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