



FREYA S

BALANCED REMOTE CONTROL PREAMP

IN NORSE MYTHOLOGY, FREYA IS A GODDESS ASSOCIATED WITH LOVE, SEX, BEAUTY, FERTILITY, GOLD, SEIR, WAR, AND DEATH.

LEAVING ASIDE THOSE LAST THREE, THAT SOUNDS PRETTY COOL.

SHE ALSO APPARENTLY HAD CATS. YEAH.

WE DON'T RECOMMEND YOU LET YOUR CATS SLEEP ON FREYA,
BUT WE'RE NOT GONNA COMMENT FURTHER.

OWNER'S MANUAL

INTRODUCTION

Freya S is a no-compromise, ultra-high-end balanced preamp that's essentially a Freya+—but without the pesky tubes. Instead, Freya S uses Schiit's new Nexus™ differential topology for both the low and high gain output, seamlessly converting single-ended to balanced and vice-versa. You won't find any volume-control chips or other shortcuts in Freya S, just uber-quality techniques like a relay-switched stepped attenuator—you know, just like what's used in the most expensive audio gear.

IN THE BOX

- (1) Freya S
- (1) Power cord
- (0) Pesky tubes
- (0) Stick-on feet (they're pressed in)
- (0) Wall-warts (they're not needed)



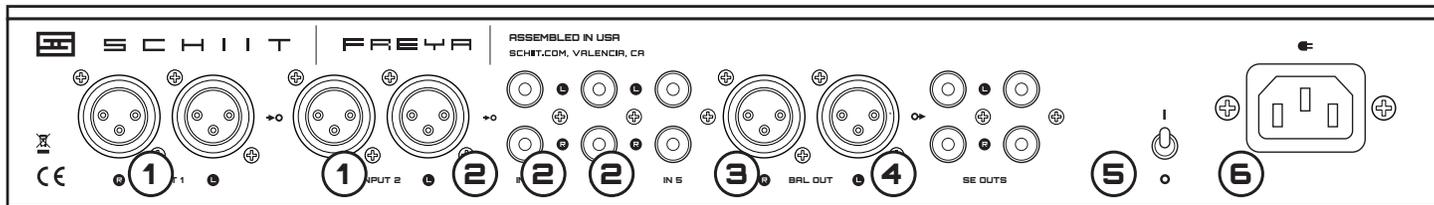
The following is required by the roughly 9,542 government agencies and regulations we have to comply with. If you have some common sense, they should seem pretty straightforward. In any case, read these instructions before proceeding farther, follow all instructions, and heed all warnings. Or else!

1. If you don't know how to install audio devices, get a qualified professional to help.
2. Never use this device near water, and clean only with a dry cloth.
3. Assure adequate ventilation, do not block any ventilation openings, or place near heat sources.
4. Use only the supplied power cord or suitable replacement. Route cords away from traffic areas and protect them from being pinched. Unplug the cord from the outlet if the apparatus is unused for a long period of time.
5. To prevent electric shock, do not use the plug with an extension cord, receptacle, or outlet unless blades can be fully inserted.
6. Refer all servicing to qualified service personnel. Service is required when the device has been damaged, including cord or plug damage, liquid has been spilled or objects have fallen into the device, the device has been exposed to rain or moisture, does not operate normally, or has been dropped.



WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS DEVICE TO RAIN OR MOISTURE.

CONNECTIONS



1 Balanced Inputs

Freya S offers two sets of balanced inputs. Connect to your balanced sources using XLR cables. You can select your source with the front panel controls.

2 Single-Ended Inputs

Freya S offers three sets of single-ended inputs. Connect your single-ended sources here using good RCA cables. Note that Freya will not convert single-ended to balanced sources when you are in passive mode.

3 Balanced Output

Connect to external power amplifiers or powered speakers that accept XLR connections, using good XLR cables.

4 Single-Ended Output

Connect to external power amplifiers or powered speakers that accept RCA connections, using high-quality RCA cables, especially for longer runs.

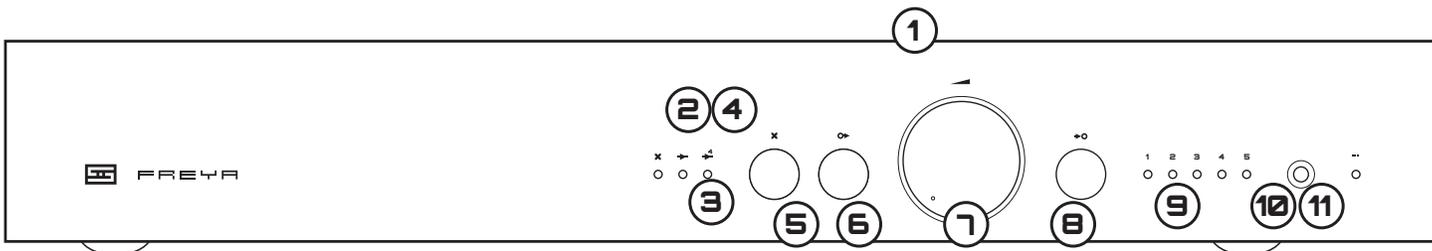
5 Power Switch

Up for on, down for off. No tricks here.

6 Power Inlet

Plug the end of the supplied IEC cord in here. You can also use fancy audiophile types, but they won't really do anything—what about the thousands of feet of crap copper cables in your walls, huh?

CONTROLS



1 No Tubes

Unlike Freya+, Freya S is completely solid state. That means no tubes!

2 Mute LED

This light is on when Freya S is muted.

3 1X Gain LED

This light is on when using the Nexus differential stage with a gain of 1. This acts like a differential buffer.

4 4X Gain LED

This light is on when using the Nexus differential stage with a gain of 4. This gives you the gain you need to achieve peak volume in some systems, especially with music that has large dynamic range.

5 Mute Button

Press to toggle mute on and off.

6 Output Select

Press to select the output stage:

- Passive (resistor ladder only, 0dB gain)
- Nexus 1X (Nexus stage, 0dB gain)
- Nexus 4X (Nexus stage, 12dB gain)

The Status light will flash and there will be a 5 second pause when engaging Nexus 4X to allow DC levels to stabilize.

7 Volume Knob

Turn up to increase volume. Stop before your speakers explode.

8 Input Select

Press to select the input you want to listen to.

9 Input

These lights indicate which input you're listening to, from 1-5.

10 Remote Window. The IR remote beams invisible light through this hole to control the preamp remotely. Magic! Don't block it and expect it to work.

11 Status. When this light is flashing, Freya S is in the process of doing something—usually starting up or changing to 4X gain.

REMOTE CONTROL

Yes, this preamp comes with a remote control. Unlike earlier Freyas, this is now a fancy milled aluminum model. It's still inexpensive to replace in case you lose it or want another one, however.

1 Input. Press this button to select the input you want to listen to. If you skip the input, keep pressing—it cycles back around.

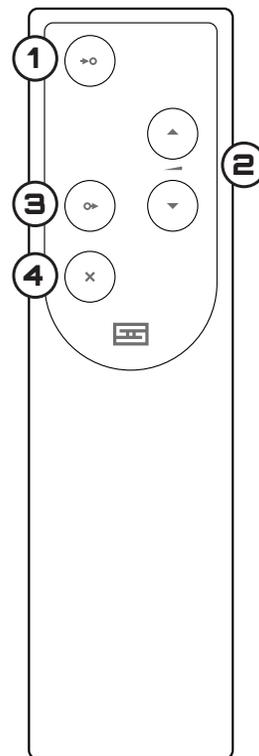
2 Volume Up/Down. Press the up arrow to turn volume up, press the down arrow to turn it down. Simple as that.

3 Output. Press to change between passive and tube hybrid buffer output.

4 Mute. Press to mute the preamp. All input lights will turn off.

Changing the Battery

1. Flip the remote over to reveal a single hole on the back.
2. Push the remote open by inserting the end of an open paper clip into the hole in the back and pushing firmly. It's held together with magnets.
3. Replace the battery inside with one of the same type.
4. Reassemble the remote by first inserting the clear LED in the front, then dropping the panel down onto the matching magnets. Press down gently to pop the panel in place.



FAQ

I hear hum, what do I do?

You may hear a small amount of hum when using 4X gain in some extremely sensitive systems. Use 1X gain to lower the noise floor. Hum should not be audible from the listening position.

No, I mean, I have a LOT of hum!

You may have a ground loop. Try a ground loop isolator or a device like the EbTech HumX to eliminate the ground loop.

I hear hiss in 4X gain mode, why?

A small amount of hiss may be audible when using the higher gain mode, especially with high gain power amplifiers and high sensitivity speakers. Use 1X gain for a lower noise floor if necessary. The noise should not be audible from the listening position.

I hear small pops when I change output modes.

This is completely normal with DC-coupled amplifiers. Freya S is also completely DC-coupled (no capacitors in the signal path), so minor changes in DC level may make small pops.

There's no sound for a while after I turn Freya on.

That's perfectly normal. Freya S delays the output for 60 seconds after you first turn the preamp on and flashes the Status light to indicate that it is working.

What's with the clicking noises when I turn the volume?

That's the sound of the mechanical relays in the relay-switched stepped attenuator. Also normal.

Does Freya S convert from single-ended to balanced?

If you are using the 1X or 4X gain settings, yes. You can run single-ended inputs and get balanced output in both gain modes. You can also run balanced inputs and get single-ended outputs in both gain modes. Nexus allows you to go either way—without converting to single-ended or back again.

Why doesn't Freya S convert from single-ended to balanced in passive mode?

Short answer: think about it. Longer answer: it's passive, so it can't do anything except attenuate the signal you put into it. If you put in a balanced signal, you get a balanced signal out. If you put in a single-ended signal, you get single-ended out.

Can I use both outputs at the same time?

Most of the time, yes. If you have products that short the input when turned off, then that can cause distortion.

I have the volume all the way down and still hear faint music.

Yes, that is normal with a relay attenuator. If it's bothersome, hit the Mute button to completely mute the preamp.

It doesn't turn on, what do I do?

Plug it in to a different AC socket. Ensure you are not currently in a blackout. Then email us if it still doesn't work.

WARRANTY

Schiit Audio warrants to the original purchaser that the product shall be free from defects in material and workmanship for five (5) years from the date of purchase. Exceptions: Tubes and remote controls. Tubes are covered by a 90-day limited warranty with the same terms, and remotes are covered by a 1-year limited warranty with the same terms. If a defect covered by this warranty occurs during this warranty period, Schiit Audio will repair the defective product, free of charge. Date of purchase will be based on customer-submitted receipts, otherwise date of manufacturing will be used to determine warranty period.

OBTAINING WARRANTY SERVICE

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 Application for Council Directives 72/23/EEC
Conformity declared for EN60065, EN50082-1

 S C H I I T

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